

HANOHOW

NEWS OF THE HAWAII MUSEUMS ASSOCIATION

HAWAII STATE LIBRARY
REFERENCE MAGAZINE
HAWAII & THE PACIFIC

MARCH 1981

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Grove Farm Picnic during Fall 1980 Meeting

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REAGAN'S BUDGET CUTS

An alliance of 15 or more national professional organizations, including the American Association of Museums and the American Association for State and Local History has been formed in Washington, D.C. This coalition will present congressional testimony on March 24-26 against President Reagan's budgetary proposals for cuts of 50-100% in federally funded cultural, scholarly and educational programs announced on March 10.

As set forth by the Reagan administration's budget for fiscal year 1982: zero dollars for the Institute of Museum Services, zero dollars for the National Historical Publication and Records Commission, and zero dollars for the Department of the Interior program of records to states for historical preservation are proposed.

The Reagan administration has further proposed to cut in half the appropriations for the National Endowments for the Humanities and for the Arts.

1981 SPRING MEETING

The 1981 Spring Meeting will be held April 24-26 in Honolulu. Friday's session will be held at Iolani Barracks, on the grounds of Iolani Palace and Saturday's program will be at Aliioli Hale (Judiciary Building). One highlight of the meeting will be Friday evening's reception at Aliioli Hale hosted by Chief Justice William Richardson.

WELCOME TO OUR NEW MEMBERS

- David Boynton, Hui O Laka (Koke'e Museum)
- Keoni Du Pont, Educational Program Assistant, Iolani Palace
- Hawaii Marine Research, Inc., Delegate: Dr. Robert Hommon (Senior Archaeologist)
- Alexis Higdon, Photographer, Honolulu Star Bulletin
- Martha Hoverson, Koloa Community School Library
- Peggy Kimball, Interpreter, Old Sturbridge Village
- Queen Emma Gallery, Queen's Hospital Auxiliary, Delegates: Masa Taira and Marge Hastert
- Susan C. Remoaldo, Librarian Assistant, Koloa Community School Library
- H.S. Richmond, Administrative Assistant, Bishop Museum

1980 FALL MEETING RECAP

The 1980 Fall Meeting of the Association was held November 7-9 at the Coco Palms on Kauai. The program featured slide and oral presentations on recent exhibition work at Koke'e Museum, Bishop Museum, Grove Farm Homestead and Kauai Museum, Mission Houses Museum, Lyman House Memorial Museum and the State of Hawaii Judiciary Building. Theodore Cohen, designer from the Oakland Museum, was commentator for the informative session. This presentation gave HMA members attending the meeting an excellent overview of the work being done by fellow members and institutions.

Fire and Theft Protection for Museums by Larry DeCambra, of John Harding & Co., Honolulu, explored the pros and cons of various detection systems available on the market today.

Sarah Richards, Director of the State Foundation on Culture and Arts spoke to participants about the goals of the Foundation with respect to support for Hawaii's museums.

The origins and development of the Kauai Arts Center, their search for a permanent home and the development of programs for the Center was illustrated with a slide presentation by Carol Yotsuda of the Garden Island Arts Council.

Collecting Photographs Through Oral History, by David Penhallow of the Kauai Museum, illustrated the hows, whys and wherefores of the use of photographs in helping to gather information through oral history.

Barnes Riznik, Grove Farm Homestead and Waioli Mission House Director, developed the theme of *Mid-Career Training Needs and Opportunities*.

Also on the agenda was a visit to the Pacific Tropical Botanical Garden, Lawai, with tours lead by William Theobald, Director; a reception and Kauai Artists' Show at Kauai Museum, co-hosted by Kauai Museum and the Garden Island Arts Council; the firing-up of Grove Farm locomotive *Wainiha* at Puhi, followed by a visit to Grove Farm Homestead, with general interpretive tours and special interest tours conducted by Anthony Werner, Pacific Regional Conservation Center, and Robert Fox, AIA. The Fall Meeting closed with a delightful picnic under the trees in front of the main house at Grove Farm Homestead.

PROPOSED AMENDED BY-LAWS

The following proposed changes in the Hawaii Museums Association By-Laws are to be voted upon at the annual business meeting by the membership, during the Spring Meeting on April 25.

Amend Article IV, Section 5, first sentence to read.

The Treasurer shall have charge of the funds of the Association, and shall expend the funds as directed by the Board of Directors.

Add to Article V.

3. The Board of Directors, within 60 days of taking office, shall adopt a budget for operating expenditures during the year, with planned expenditures not to exceed anticipated income. No additional financial obligations shall be incurred by officers, members or committees unless authorized by the Board of Directors, and noted in the minutes. Separate budgets shall be presented for semi-annual membership meetings giving proposed expenditures and the source of funding for these expenditures.

Re-number Article V, Sections 3 to 5 to Sections 4 to 6.

While not related to fiscal matters, it was noted that Article II, Section 1 still specifies meetings in April and October. Spring should be substituted for April and Fall for October in both sections 1 and 2.

These proposed amendments to the By-Laws were submitted to the Board of Directors and the membership by the Audit Committee - Virginia Koch and Agnes C. Conrad.

SLATE OF OFFICERS

Elections for the HMA Board will be held at the Spring Meeting. There will be five positions to be filled: President, three Oahu representatives for two year terms and one Hawaii representative for a two year term. The following people will remain on the Board: Gail Bartholomew (Maui), Lynn Davis, Jim Jensen and David Penhallow (Kauai).

The nominations committee (Agnes Conrad, Jane Silverman and Ruth Tamura) has prepared a slate of candidates for the election. Please remember that nominations are welcome from the floor during the general meeting that will be held Saturday, April 25.

The following slate has been recommended by the nominations committee:

President (1 year term): Lynn Davis, Bishop Museum

Directors (2 year term): Mary Jane Knight, Hawaiian Mission Children's Society
Susan Shaner, State Archives
Julia Sohren (Hawaii), Daughters of Hawaii
Gerald Takano, Architect

HMA MEMBER NEWS

Kauai

Kauai Historical Society

The publication of a book on historical buildings on Kauai, based on a photographic survey, edited by Carol Wilcox, is moving ahead.

Kauai Museum

Robert A. Gahrn has retired as director of the Kauai Museum and has been appointed Director Emeritus. David Penhallow has been appointed as director, replacing Mr. Gahrn.

Koke'e Museum (Hui O Laka)

Koke'e Museum announces the appointment of Charles C. Bowen as Curator, replacing retiring Dr. Gladys Falshaw. Bowen is Professor Emeritus of Botany at Iowa State University.

Maui

Lahaina Restoration Foundation

The Lahaina Restoration Foundation is the recipient of a grant for the restoration of Hale Pa'i, Lahainaluna's printing house built in 1834. The work began in September on what is going to be at least an eighteen-month project. Lintels have been replaced, old stone work exposed, and general refurbishing continues. Major progress is anticipated by late May when Lahainaluna will be celebrating their 150th anniversary.

The Lahaina Restoration Foundation has signed an agreement with local architect Uwe Schulz for the reconstruction of the Seaman's Hospital. Work is expected to begin in April and to be finished this year. It will be reconstructed according to the Foundation's specifications and then used for offices.

Hana Cultural Center

The Hana Cultural Center, a non-profit corporation begun in 1971 to preserve the history and culture of Hana, has acquired the use of the old Hana Courthouse. The members are gathering photographs, documents, and artifacts for display and research purposes. They have begun restoration of the Courthouse with the goal of making it a fireproof, burglarproof facility. Their first open house was scheduled for February 15.

Wailea Art Center

In February, the Wailea Art Center held an exhibition of four local printmakers. The theme for the show was *Proofs of Paradise* and featured Mauians David Warren and Barbara Nickels, as well as Oahu artist Jeff Dunn and Shirley Hasenyager. The exhibition scheduled for March is a one-man show of abstract acrylic paintings by Jim Mack.

Hawaii

Lyman House Memorial Museum

The Museum has just completed work on the preservation of Lyman House, a project funded in part by a National Historic Preservation Grant-In-Aid. In conjunction with the preservation project, the museum has developed a volunteer docent program to aid visiting school groups. A new guide has been written about Lyman House, in light of many structural discoveries made during the work on the house and additional research into the letters and journals of the Lyman family.

Parker Ranch Visitor Center

At the Parker Ranch Visitor Center, visitors can relive the story of the Parker Ranch through a theater presentation and museum displays. In addition to the Ranch story, the museum features the Duke Kahanamoku Room, with the trophies, Olympic medals and personal belongings of one of Hawaii's most renowned people. The Center is open Monday through Saturday, 9:30 am to 3:30 pm.

Pu'uuhonua O Honaunau National Historical Park

Plans are being made for the Annual Cultural Festival, sponsored by the National Park Service and the Hawaii Natural History Association, to take place July 3, 4 and 5. The main objective of the festival is to recapture a sense of Old Hawaii through a variety of activities and also to celebrate the 20th anniversary of the establishment of the park as a National Park on July 1, 1961.

Wailoa Center

From March 10-31, the Wailoa Center will be featuring the first *Touch and Fragrance* exhibition on the Big Island. This special exhibition is being sponsored by the State Commission on Handicapped as an augment to Title 4 programming. The exhibition will feature material from the Honolulu Academy of Arts Lending Collection and locally obtained material. Whereas traditional art exhibitions can only be enjoyed by viewing items, this exhibition will allow the visually handicapped, as well as the sighted person, to experience art through senses other than sight. In addition, an attempt is being made to allow the non-disabled individual to experience the world of the disabled for a short period of time. Each non-disabled person will be randomly assigned to wear a blindfold, ear muffs, or use a wheelchair throughout the exhibition. Other individuals will be asked to be readers for those who are visually impaired or blindfolded. Through such experiences it is hoped that each person will enjoy an artifact for its aesthetic qualities, but more importantly, it is hoped that the experience will deepen an understanding between the non-disabled and disabled populations.

April will feature the *Merrie Monarch Festival* at Wailoa Center, followed on April 27 through May 29, with the Annual Spring Art Festival. This juried show is open to all artists living on the Big Island. A photographic exhibition, *Anatomy of Adult Day Care*, sponsored by the Senior Citizen Centers on Hawaii, is slated for June.

Oahu

Bernice Pauahi Bishop Museum

A new permanent Polynesian exhibition, *Peoples of the Pacific: Chiefs, 'Bigmen,' and Mariners*, opened on September 24, 1980. The distinctive artistic and social traditions of the Pacific Islands are on display in the exhibition which consists of three hundred works of art and artifacts reflecting the socio-political structures of Polynesia, Melanesia, and Micronesia, illustrating the way Pacific societies were organized and relationships among people, the gods, and the

environment. The exhibition includes such diverse pieces as feather head-dresses and money; ornaments of shell, dolphin teeth, and human hair; images of wood, stone, feathers, and coconut fiber; colorful masks and complete ceremonial costumes; bark cloth and loomed fabrics; elaborately carved tools and weaponry; decorated skulls; and drums and musical instruments. Many of the objects have never been exhibited before. The exhibition is divided into three sections, which focus on objects used by the powerful leaders of the societies: Polynesian chiefdoms, Melanesian "Bigmen," and Micronesian mariners. Funded by a grant from the National Endowment for the Arts, the exhibition has been organized by Dr. Adrienne Kaeppler and is the last major exhibition by Dr. Kaeppler at Bishop Museum. During her 18-year career at Bishop Museum, Dr. Kaeppler was responsible for many exhibitions, including *Artificial Curiosities*, *Eleven Gods Assembled*, and *Pahu and Puniu*. She is currently Curator of Oceanic Ethnology at the National Museum of Natural History, Smithsonian Institution, Washington, D.C.

Honolulu Academy of Arts

Since the late 1960s and early 1970s, interest in crafts media has grown rapidly, and artists have begun to break down the once traditional divisions between art and crafts. Painters are sewing and stitching; potters are sculpting; sculptors are performing. Surveying this recent trend, the *Matter-Memory-Meaning* exhibition at the Honolulu Academy of Arts from March 14 through April 12, features the work of fourteen contemporary American artists. Several of the artists will be in Honolulu during March to lecture and conduct workshops. Guest curator for the Academy organized exhibition, which begins a national tour this summer, is Gyongy Laky, fiber artist and associate professor of design at the University of California, Davis. An illustrated catalogue with essays by Ms. Laky and several other contributors will be available during the exhibition. *Matter-Memory-Meaning* is supported by a grant from the National Endowment for the Arts.

In conjunction with *Matter-Memory-Meaning*, the Honolulu Academy of Arts organized a symposium to examine various issues and new directions in contemporary crafts. Several visiting specialists in the crafts field participated on panels and gave lectures which were held Saturday and Sunday, March 14 and 15. The symposium and workshops were funded in part by grants from the National Endowment for the Arts and the State Foundation on Culture and the Arts, with additional support from Hawaii Craftsmen and Following Sea Gallery.

Hawaii Multi-Cultural Center

New Directions in History will be the subject of a conference on April 10 and 11, sponsored by the Hawaii Multi-Cultural Center at the Pacific Beach Hotel. The conference, partially supported by a grant from the State Foundation on Culture and Arts, will stress the preservation of historic resources. There will be panel discussions on Collectors and History, New Historical Societies, New Trends in Archaeology and in History, New Archival Sources, Old Sources - New Uses, New Approaches in Education and the Politics of Funding. Keynote speaker at the Friday dinner will be Dr. Donald Worster, Dept. of American Studies, UHM, who will speak on cultural and social history.

The conference will be held from 4:00 pm to 9:30 pm on Friday and 9:00 am to 3:00 pm on Saturday. There will be a small registration fee. For additional information call the Center, 734-5173.

Nu Hou Editor: Emily Spargo-Guerrero

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Association of Science-Technology Center

Although many studies have shown that few museum visitors read labels, a new study published by the Franklin Institute Science Museum reports that visitors *in fact, read an average of 68 percent of the labels on the displays at which they stop.* What's In A Name?, distributed for the museum by the ASTC, further reports that explanatory labels on visitor-participation exhibits can significantly improve a visitor's experiences with a participatory display and that visitors who do not have a science background learn significantly more from exhibits with label information. The study, by Minda Borun and Maryanne Miller, makes additional recommendations on the content sought by visitors in a label and on the label reading habits of children. What's In A Name? A Study of the Effectiveness of Explanatory Labels in a Science Museum is a sequel to Borun's earlier study on museum effectiveness, Measuring the Immeasurable. What's In A Name? (70 pages, soft cover) may be purchased for \$6, members, \$8, nonmember, from ASTC, 1016 16th Street, N.W., Washington, D.C. 20036 (plus \$1 postage and handling, prepaid). The study and report were supported by a grant from the National Endowment of the Arts, the Ford Motor Company Fund, and the Barra Foundation, Inc.

Hawaii Museums' Association
P.O. Box 4125
Honolulu, HI 96813

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